CIVIL RIGHTS MUSEUM

Driving Question: ***How can we, as students of history, document the widening of the Civil Rights Movement, so that we can inform our classmates about the struggles for equality?***

Assignment:

1. Research Your Topic
* You and your partner will research your topic using the following requirements:
* METHODS & ORGANIZATIONS
	+ Methods of protest to promote change
	+ Significant leaders and organizations
* LEGAL CHANGES
	+ Significant court cases
	+ Significant laws passed
* CURRENT ISSUES
	+ Celebrations- recognition of achievements
	+ continued struggles/issues for the future - as we move forward what still needs to be addressed?
* WORKS CITED PANEL

2. Research your topic and complete the Museum Project Planner. Be sure to cite your resources during your research along with the visuals that you plan on including in the project (see Project Planner)

* Sources for research - you are required to use these resources for your written research:
	+ Information class handout
	+ Ponderosa Library Database- Opposing Viewpoints in Context and US History in Context
* Sources for visuals -
	+ Ponderosa Library Database- Opposing Viewpoints in Context and US History in Context
	+ Google research

Museum Project Planner

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| **Panel #1: Methods and Organizations** | **Research - facts and detailed information** |
|  |  |
| **3 Visuals (photos, charts, graphs, etc.)you plan on using.****Provide link and description for each visual** | **Visual 1:****Visual 2:** **Visual 3:**  |
| Cite Resources |  |

Museum Project Planner

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| **Panel #2 - Legal Changes** | **Research - facts and detailed information** |
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| **3 Visuals (photos, charts, graphs, etc.) you plan on using****Provide link and description for each visual** | **Visual 1:****Visual 2:** **Visual 3:**  |
| Cite Resources |  |

Museum Project Planner

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| **Panel #3 - Current Issues** | **Research - facts and detailed information** |
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| **3 Visuals (photos, charts, graphs, etc.)you plan on using.****Provide link and description for each visual** | **Visual 1:****Visual 2:** **Visual 3:**  |
| Cite Resources |  |