Unit Four: The Roaring Twenties

**Essential Questions**:

1. What effects did postwar tensions have on America’s founding ideals during the 1920s?
2. What key social changes took place in the 1920s?
3. How did a clash between Traditionalism and Modernism divide America along social, economic and religious lines during the 1920s?

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| **Knowledge Targets**  “What do I need to know?” | I can identify:   1. Palmer raids 2. Red Scare 3. Rise of the KKK 4. The Charleston 5. William Du Bois 6. Hiram Wesley Evans 7. Marcus Garvey 8. Charles Evans Hughes 9. John Lewis 10. Mitchell Palmer 11. Judge Webster Thayer | 1. Bartolomeo Vanzetti 2. Ida B Wells 3. Sacco and Vanzetti Trial 4. Back to Africa Movement 5. Langston Hughes 6. “Strange Fruit” 7. Consumer culture 8. Installment plan 9. Mass media 10. Harlem Renaissance | 1. Traditionalists 2. Modernists 3. Scopes Monkey Trial 4. Flappers 5. Prohibition 6. Volstead Act 7. Speakeasies 8. Warren G Harding 9. Calvin Coolidge 10. Herbert Hoover 11. 18th Amendment 12. 19th Amendment |

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| **Reasoning Targets**  “What can I do with what I know?” | 1. I can explain the connection between WWI and the economic problems of the 1920s. 2. I can place on a spectrum the views of the actors in the 1920s Conference with respect to diversity. 3. I can identify the source of the growing intolerance to immigrants and blacks during the 1920s. 4. I can identify at least three social changes which were occurring during the 1920s and reshaping America society. |

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| **Skill Targets**  “What can I demonstrate?” | 1. I can connect the patterns of modernism vs. traditionalism in American society during the 1920s and how they continue to shape us today. 2. I can create a google slide presentation on the changing lifestyles of the 1920s. 3. I can analyze documents which explain why America turned away from the 18th Amendment (Prohibition) during the 1920s. 4. I can make a claim (thesis/topic sentence) regarding Prohibition. |